

# **AUCTION SALE** **THURSDAY, DECEMBER 3, 2015**

**AT 1:00 P.M.**

## **BRAZIL**

### **PRE-PHILATELIC MAIL**



3001 ☒

1813-1843 collection of 25 FLs from various towns and provinces, neatly mounted and written up on pages, generally straight-line and framed handstamps from Maranhao, S.Paulo, Mogi-Mirim, Ouro, Pernambuco, Ytu, Braganca, Sao Jao, Sorocaba, Rio de Janeiro, Bahia, Santos, internal and foreign destinations (Lisbon, London, Genova, Paris), variety of rates, charges, "Liverpool Ship Letter", "Pays D'Outremer Par Le Havre" and "Via di Mare" markings in red or black, some toning and occasional paper erosion and ageing, mostly fine or better .....

2,500.00

## BRITISH OFFICES IN RIO DE JANEIRO



3002 ☒

1840-1869 collection of 13 stampless FLs to Birmingham, Paris, London, Edinburgh, Marseilles, Lisbon and Bordeaux, various due and maritime markings. In addition, there is a single FL franked with GB 1sh green, cancelled by duplex "C83" and sent from Rio to Buenos Aires (with Holcombe and Dena certificates), interesting lot .....

1,500.00

## 1843 "BULL'S EYES"



3003 (★)

1843 30r black, intermediate impression, Second Composite Plate, State D, positions 8/14, vertical pair, unused without gum, large margins all around, with marginal rule and outer frame line at bottom, pressed out diagonal crease at bottom and between stamps, otherwise a fine unused pair, with Brian Moorhouse certificate (unused multiples of 30r are considerably scarcer than the other two values, catalogued as unused singles) cat. \$8,500.....(1a)

5,000.00



3004

3005

3006

- 3004 ○ 1843 30r black, thin white paper (rare), used, margins all around, fresh, v.f. ....(1) 250.00
- 3005 ○ 1843 30r black, gray paper, cancelled "Correio Geral da Corte", margins all around with marginal rule at top, small abrasions and thin at bottom, otherwise v.f. ....(1) 150.00
- 3006 ○ 1843 30r black, medium gray paper, First Composite Plate, pos.F3, neat cds, large margins all around including portions of dividing lines at right and at bottom, filled-in thin, v.f. appearance, illustrated in Napier's book, cat. \$550 .....(1) 150.00



3007

3008

3009

- 3007 ○ 1843 30r black, yellowish medium paper, large part of cds at bottom, margins all around, v.f., signed Diena, with his 1990 certificate, cat. \$550 .....(1) 150.00
- 3008 ○ 1843 30r black, medium gray paper, cancelled "Aldeia de S.Pedro", margins all around, fine .....(1) 150.00
- 3009 ○ 1843 30r black, thick yellowish paper, straight line "PARANAGUA" cancel in black, margins all around, close at top, marginal rule at bottom, fine, signed Diena, with his 1990 certificate .....(1) 150.00



- 3010 ○ 1843 30r black, yellowish thick paper, cds at lower left showing full year (1844), large margins all around, v.f., signed Diena, with his 1990 certificate, cat. \$550 .....(1) 150.00



- 3011 ○ 1843 30r black, medium gray paper, two distinct shades, each with neat cds at top or bottom, margins all around, v.f., signed Bolaffi, Diena, etc., cat. \$1,100.....(1) 250.00





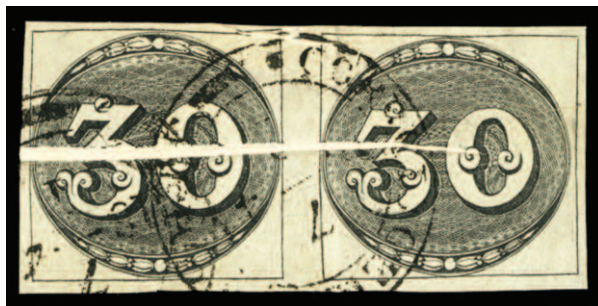
- 3012 ○ 1843 30r black, medium gray paper, two used examples, one cancelled part of straight line "Aracati", the other "Correio Decampinas" cds in reddish brown, margins all around, minor flaws, fine-v.f. appearance, cat. \$1,100 .....(1) 250.00



- 3013 ○ 1843 30r black, medium gray paper, horizontal pair, cancelled "Correio Geral da Corte 3 Dec. 1844", large margins all around, small nicks, well away from design, pressed-out vertical crease at left, otherwise v.f., with Brian Moorhouse certificate, cat. \$1,100 .....(1) 500.00



- 3014 ○ 1843 30r black, yellowish medium paper, horizontal pair, "Correio Geral da Corte 1/1/45" cds, large margins all around, fresh and v.f. pair .....(1) 300.00



- 3015 ○ 1843 30r black, yellowish paper, intermediate impression, horizontal paper, pos.A2-B2, cancelled "Correio Geral da Corte", margins all around, pre-print paper fold variety across both stamps in the middle, also at top, resulting in a small paper split, scarce and seldom offered variety, with Brian Moorhouse certificate .....(1var) 500.00





- 3016 ○ 1843 30r black, thin white paper (rare), vertical pair, cancelled "Correio da Bahia Outro 24 1843", margins all around, closed tear repaired at top, otherwise fine, early usage from Bahia .....(1) 250.00



- 3017 ○ 1843 30r black, yellowish thick paper, vertical pair, used, large margins all around, with marginal rule at top, faint toning, fine pair .....(1) 500.00

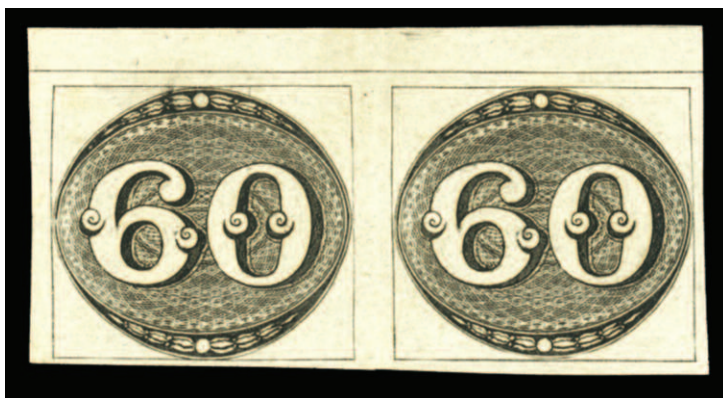


- 3018 ○ 1843 30r black (medium gray paper), First Composite Plate, State D, pos.3, with marginal rule at top, 60r black large (thin yellowish paper), fine impressions, each with margins all around, overlapped on large piece and tied by "Correio da Bahia Nov 24 1843" cds, filing crease through 60r, otherwise fine, signed Diena, with Brian Moorhouse certificate, cat. \$850 .....(1,2) 250.00

## FIRST DAY OF ISSUE



- 3019 ○ 1843 60r black, thick, yellowish paper, intermediate impression, Second Composite Plate, State A, positions 18, lower right sheet corner margin single, with full marginal rules at right and at bottom, used on the First Day of Issue, with clear full strike of rimless "Correio Geral da Corte 1/8/1843" postmark, few minor imperfections including slight toning and small tear in left margin, clear of design, signed Diena, Bolaffi and Roger Calves, with 1986 Diena and 2015 Brian Moorhouse certificates. There are approximately 5-6 known examples of Brazil Bull's Eyes cancelled on First Day of Issue. The date, August 1, 1843, has been well established ("Date of Issue of First Brazilian Stamps", Hugo Fraccarolli, "London Philatelist" March 1948 edition) and there are no recorded examples on cover for the first day of issue of the very first stamps issued in the Americas. This rarity is illustrated in the Meyer Encyclopedia (page 116), ex-Norman Hubbard collection (a single, with marginal rule at top, realized \$15,000 in the 2008 Sale of the Islander collection) .....(2a) 15,000.00



- 3020 (★) 1843 60r black, yellowish medium paper, fine impression, horizontal top sheet margin pair, First Composite Plate, State B, positions 4-5, unused without gum, large margins including full marginal rule and traces of the outer rule at the top right side, folded between stamps, excellent color, v.f., with Brian Moorhouse certificate .....(2) 1,500.00



- 3021 ○ 1843 60r black, yellowish medium paper, light "Grampara" framed straight line postmark in reddish brown ink, large margins including marginal rule at left, faint thin entirely in right margin, v.f. ....(2) 150.00



3022

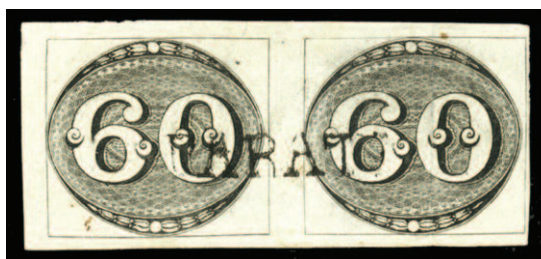


3023

- 3022 ○ 1843 60r black, thick white paper, fine impression, lower right sheet margin example with complete marginal rules at bottom and at right, cancelled "Correio Decampinas", v.f. and splendid stamp, signed Diena, Bolaffi .....(2) 250.00
- 3023 ○ 1843 60r black, yellowish paper, intermediate impression, large margins all around, full marginal rules at bottom and at right, cancelled "Porto Sul Alegre", v.f. ....(2a) 250.00



3024



3025

- 3024 ○ 1843 60r black, yellowish paper, intermediate impression, margins all around, full strike of "Correio Decampinas" in reddish brown, v.f., signed Diena .....(2a) 150.00
- 3025 ○ 1843 60r black, thick white paper, fine impression, horizontal paper, First Large Plate, State A, pos. 35/36, margins all around, close but clear at right, cancelled by straight line "PARATI" in black, right stamp creased, otherwise fine pair, with Brian Moorhouse certificate .....(2) 250.00

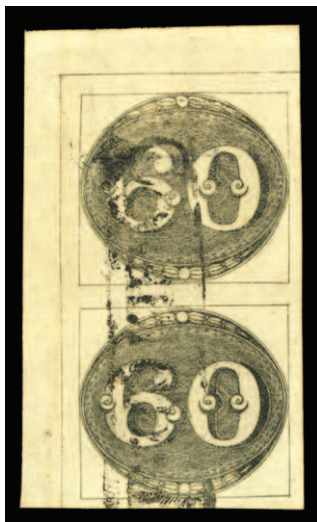


- 3026 ○ 1843 60r black, yellowish paper, intermediate impression, horizontal paper, First Large Plate, State A, pos. 3/4, margins all around, with full marginal rule at the top, cancelled "Cor.Ger.Do Rio Gde. Do Norte 5 Dec '48" in red brownish ink, v.f., with Brian Moorhouse certificate .....(2a) 1,000.00





- 3027 ○ 1843 60r black, thick white paper, vertical pair, central "Correio da Bahia Dec.15, 43" cds, complete marginal rule at top, excellent color, top stamp thin, otherwise v.f. ....(2) 250.00



- 3028 ○ 1843 60r black, yellowish paper, worn impression, vertical upper left sheet corner margin pair, unclear framed postmark, complete frame line at top and left, faint marginal thinning at top, v.f. positional piece ....(2b) 250.00



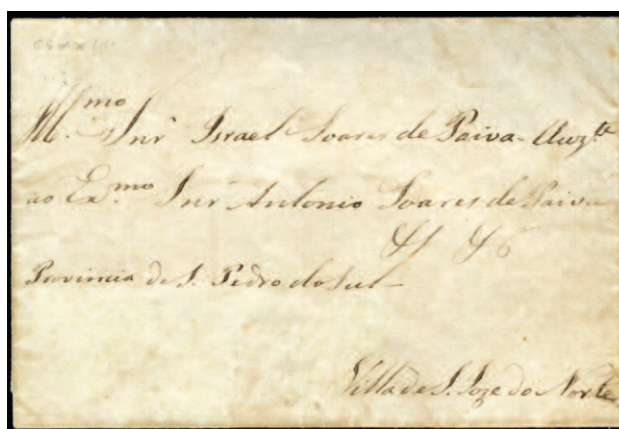
- 3029 ○ 1843 60r black, white paper, fine impression, horizontal strip of three, ample to large margins all around, cancelled by two double-ring "Correio Geral da Corte 2/1/45" cds and attached to piece, middle stamp with a shallow thin, beautiful color, fine and scarce multiple, with Brian Moorhouse certificate ....(2) 1,000.00



3030 ☒

1843 60r black, fine impression, margins all around, tied by straight line "S.JOAO DEL REI" cancel on front of a complete FL (Teixeira correspondence) sent on 1 April 1844 to Rio de Janeiro, small erosion due to acidic ink of the cancel affects the bottom margin of the stamp and lettersheet below, filing fold away from the stamp, v.f., with Brian Moorhouse certificate. The Bulls Eyes were normally affixed on backs of letters; those on front of covers are rare, cat. \$9,000 .....(2)

4,000.00



3031 ☒

1843 60r black, two singles, intermediate impression, First Composite Plate, State A, positions 6 & 17, each with margins all around, marginal rules at top or bottom, tied on back of outer FL by double ring "Correio Geral da Corte 12 August" (year unclear) cds, addressed to Villa de S. Jose do Norte, with part of red wax seal. Stamps have been removed and replaced, lettersheet extensively repaired and restored, still a fine example of 120r maritime rate to the Rio Grande do Sul region, with Brian Moorhouse certificate .....(2a)

2,500.00





- 3032 ☒ 1843 60r black, fine impression, vertical bottom sheet margin pair, First Large Plate, State A, pos. 50/56, with full marginal rule at bottom, cut in at top, large at sides, tied on back of outer FL (without side flaps) by double ring "Correio Geral Da Corte 29 May 44" cds, addressed to Rio Pardo, with Porto Alegre transit pmk, heavy filing fold through the top stamp, minor toning, fine example of 120r maritime rate to the Rio Grande do Sul region (Rio Pardo is around 100 km to the east of Porto Alegre), with Brian Moorhouse certificate .....(2) 2,500.00



- 3033 ☒ 1843 60r black, intermediate to worn impressions, horizontal strip of three, First Large Plate, State B, pos. 4/6, margins all around, with marginal rules at top and at right, tied on back of a double-page FL by double ring "Correio Geral Da Corte 21 Oct 44" cds, addressed to Santa Barbara, Minas Geraes, fine and very rare strip of three on cover, paying five-times overland letter rate. A splendid cover, with 1978 Buhler, 1991 Diena and 2015 Brian Moorhouse certificates .....(2a) 25,000.00





- 3034 ○ 1843 90r black, thick yellowish paper, good color, margins all around, pre-print paper wrinkle at left, v.f., with 1990 Diena certificate, cat. \$1,400 .....(3) 500.00



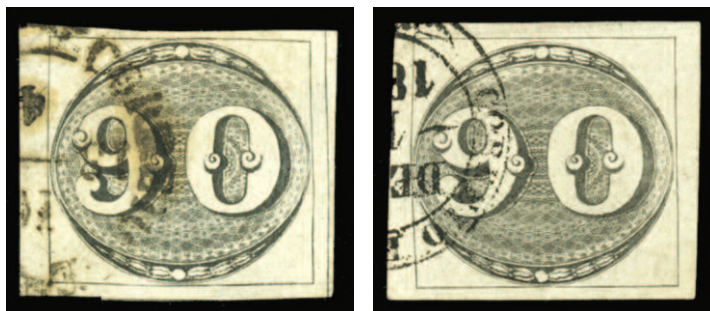
- 3035 ○ 1843 90r black, medium gray paper, intermediate impression, cancelled by "Corr.o De Pern.o 20 Aogost 1844" ornamental shield postmark, narrow but ample margins all around, upper right corner crease, fine postmark, cat. \$1,300 .....(3a) 250.00



- 3036 ○ 1843 90r black, thick yellowish paper, intermediate impression, cancelled by double-ring "Correio Geral Da Corte 30/4/44" cds, margins all around, with full marginal rule at top, v.f., signed Richter, Diena, etc., with 1990 certificate, cat. \$1,300 .....(3a) 500.00



- 3037 ○ 1843 90r black, yellowish paper, cancelled by cds, still with full original gum (!), margins all around, fine, cat. \$1,250 .....(3b) 250.00



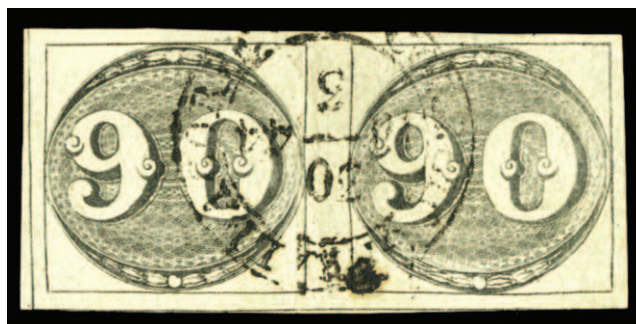
- 3038 ○ 1843 90r black, medium gray, intermediate impression, two slightly different shades, used, margins all around, one with complete marginal rule at right, v.f., signed Diena, etc., with 1990 certificates, cat. \$2,600 .....(3a) 750.00



- 3039 ○ 1843 90r black, medium yellowish paper, intermediate impression, cancelled by faint straight-line "PARANAHIBA" postmark in red brown, ample margins all around, faint creases, signed Diena; also another single, cancelled by framed "PARANAGUA" postmark, narrow but ample margins, small faults, fine appearance, with 1990 Diena certificate, cat. \$2,500 .....(3a) 400.00



- 3040 ○ 1843 90r black, yellowish paper, worn impression, upper right sheet corner margin horizontal pair, First Composite Plate, State B, pos. 5-6, cancelled by light framed "CIDADE DE NICTHEROY" postmark, full marginal rules at top and at right, minor pre-print wrinkle at right, good color, v.f., with Brian Moorhouse certificate .....(3b) 1,000.00



- 3041 ○ 1843 90r black, medium gray paper, worn impression, horizontal pair, First Composite Plate, State C, pos. 13-14, cancelled by double-ring "Correio Geral Da Corte 30/3/44" cds, marginal rules at left, ironed-out vertical creases between stamps and at left, also minor crease at upper right corner, still a fine multiple, with Brian Moorhouse certificate .....(3b) 500.00



- 3042 ○ 1843 90r black, medium gray paper, intermediate impression, bottom sheet margin horizontal pair, Second Composite Plate, State B, pos.14-15, cancelled by framed "CIDADE DE NICTHEROY" postmarks, complete marginal rule at bottom, restored corner at lower right (away from the stamps) and small nick with partly closed tear top right, good color, with Brian Moorhouse certificate .....(3b) 500.00



- 3043 ○ 1843 90r black, medium gray paper, worn impression, horizontal pair, First Composite Plate, State C, pos.5-6, cancelled by double-ring "Correio Geral Da Corte 26 June 44" cds, also pen marks, traces of ironed-out crease and small stain at lower right, otherwise v.f., with Brian Moorhouse certificate .....(3b) 500.00



- 3044 ○ 1843 90r black, medium gray paper, fine impression, vertical pair, Second Composite Plate, State A, pos.5/11, cancelled by double-ring "Correio Geral Da Corte 22/8/43" cds, margins all around, with full marginal rule at top, beautiful color, with small tear at bottom left of the top stamp, otherwise v.f., with the original piece from which it originated, with 1990 Diena and 2015 Brian Moorhouse certificates .....(3) 750.00





- 3045 ○ 1843 90r black, yellowish medium paper, fine impression, vertical pair, Second Composite Plate, State A, pos.3/9, cancelled by double-ring "Correio Geral Da Corte" cds, margins all around, with full marginal rule at top and part of adjoining stamp at left, beautiful color, with small thin at top, v.f., signed Sanchez, with Brian Moorhouse certificate .....(3) 750.00



3046



3047

- 3046 ○ 1843 90r black, yellowish medium paper, intermediate impression, vertical pair, Second Composite Plate, State D, pos.2/8, cancelled by double-ring "Correio Geral Da Corte 8/44" cds, touched at lower right corner, otherwise with margins all around, with full marginal rule at top, ironed-out creases and other minor flaws, otherwise a fine pair, with Brian Moorhouse certificate .....(3a) 400.00
- 3047 ○ 1843 90r black, medium gray paper, intermediate impression, vertical pair, Second Composite Plate, State B, pos.2/8, cancelled by double-ring "Correio Geral Da Corte Nov 44" cds, margins all around, trace of ironed-out crease between stamps and faint thin entirely at upper right margin, v.f. pair, with Brian Moorhouse certificate .....(3a) 750.00



- 3048 田 1843 90r black, yellowish medium paper, late impression, block of four, Second Composite Plate, State C, pos.10-11 and 16-17, cancelled by framed "CIDADE DE NICTHEROY" pmks, scissor cut (17mm) between stamps at left, cleaned, with some residues of toning, otherwise fine, signed Sanchez, with Brian Moorhouse certificate. A rare multiple, ex-Napier, illustrated in his book ... (3c) 750.00



- 3049 田 1843 90r black, two singles, fine to intermediate impression, Second Composite Plate, State B, pos.10 (left) and pos.8 (right), tied by "Correio Geral Da Corte" cds on outer FL (without side flaps), used in 1844 to Rio Pardo, signed Diena, with his 1990 certificate, also Brian Moorhouse certificate ("the stamps have been removed and replaced, some repairs behind the stamps and some stains on and around the stamps"), rare cover from Rio de Janeiro to Rio Pardo (located around 100 km to the east of Porto Alegre in Rio Grande do Sul, a total distance of over 1,700 km) ..... (3) 5,000.00
- 3050 ○ 1843 balance of the collection, mostly written up (in Portuguese) on the original exhibition pages, with 30r black (25), 60r black (71) and 90r black (5), used singles and seven pairs, most Plates and Positions identified, also different paper varieties and impressions, many different postmarks, some cancelled on pieces, mostly with large margins, including marginal rules, some faults (thin spots, creases etc.), many signed Diena, Bolaffi etc., few certificates, excellent lot for a specialist (catalogued as singles) cat. \$42,050 ..... (1-3) 7,500.00







## 1844-46 "INCLINADOS"



3051 ○田

1844 10r black, vertical block of 10, cut a little close at right, minor thins at left, also a vertical pair (re-engraved), faint red cancels, fine, signed Bolaffi etc., with 1991 Diena certificate .....(7)

100.00



3052



3053

3052 田

1844 10r black, two horizontal blocks of six, cancelled on piece by "Correio de Santos 12/9/1850" postmarks, filing fold between the blocks, impressive piece, with 1990 Diena certificate .....(7)

100.00

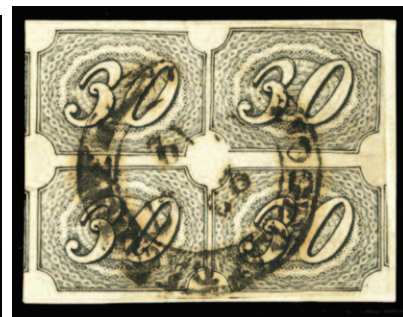
3053 田

1844 10r black, thin gray paper, vertical block of 14 (positions 91/146), cancelled "Corr.o De Pern.o 21 Apr 1847" and arrival pmks, clear color, large margins all around, v.f., with 1963 Diena and 1965 Bolaffi certificates .....(7)

250.00



- 3054 田 1844 10r black, gray paper, horizontal block of 12, cancelled on piece, cut in places, good color, some creases, impressive multiple .....(7) 150.00




- 3055 田 1844 10r black and 30r black, blocks of four, each on thin, bluish paper, also 30r black, white, medium paper, block of four cancelled on piece, margins all around, fine-v.f., signed Diena etc. ....(7,8) 150.00



- 3056 田 1844 60r black, Inclínados type II, printed on yellowish medium Bulls Eye style paper, vertical pair, just touching at top left, otherwise margins all around, cancelled by pen and tied by framed "CEARA" cancels in brown red on back of a FL, sent on 8 Oct 1846 to Rio de Janeiro (distance of around 2,400 km), with arrival docketing, filing fold slightly affecting the stamps, otherwise fine and very rare example of Inclínados printed on remaining rolls of paper used for the Bulls Eyes (papeis remanescentes dos "olhos de boi"), with Brian Moorhouse certificate .....(9var) 2,500.00





- 3057  1844 90r black, two singles, types I and II, margins all around, overlapped and tied by double-ring "Correio Geral Da Corte" cds on back of unclearly dated outer FL to Santos, endorsed "p.Ypiranga", fine double maritime rate cover, signed Diena, with 1991 Diena and 2015 Brian Moorhouse certificates .....(10) 500.00



- 3058 (★) 1844 180r black, thin yellowish paper, unused without gum, just touching at right, otherwise ample margins all around, minor thinning at top right corner, fine appearance, scarce unused stamp, cat. \$4,500 .....(11) 500.00



- 3059 (★) 1844 180r black, vertical pair on thin grayish paper, unused without gum, large margins all around, with marginal rule at right and parts of adjoining stamps at lower left and at bottom, good color, fresh and v.f., with 1990 Diena and 2015 Brian Moorhouse certificates. Only a few (4-5) vertical pairs have been recorded, a pair being the second largest unused multiple (catalogued as singles) cat. \$9,000 .....(11) 5,000.00





- 3060 ○ 1844 180r black, medium grayish paper, red postmark, margins all around, good color, fine stamp, signed Diena, with 1974 Exfima certificate, cat. \$1,800 .....(11) 500.00



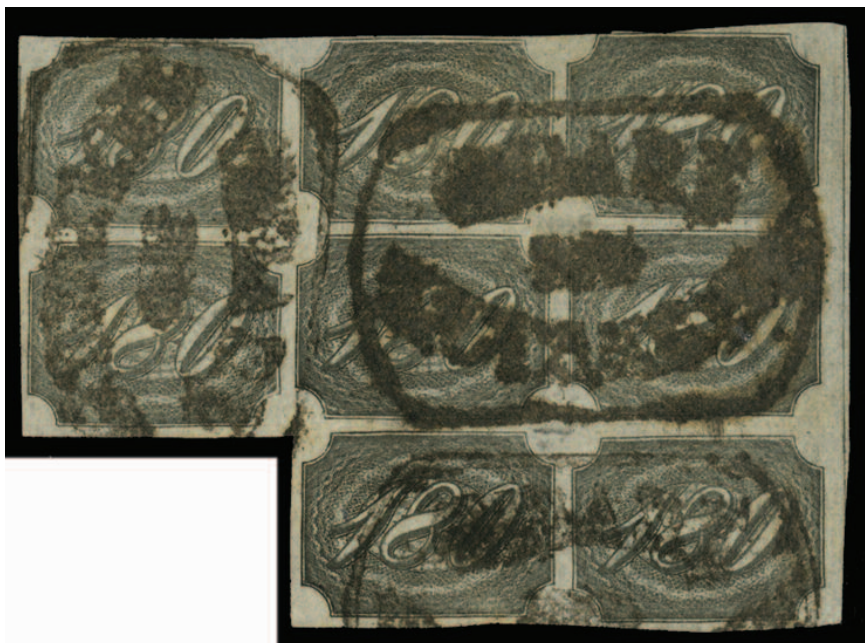
- 3061 ○ 1844 180r black, thin bluish paper, faint framed "SORO CABA" straight-line cancel, margins all around, deep color, fine stamp, signed Diena, cat. \$1,800 .....(11) 500.00



- 3062 ○ 1844 180r black, yellowish medium paper, cancelled in red "Correio Geral Da Corte", margins all around, filled-in thins, v.f. appearance, cat. \$1,800 .....(11) 200.00



- 3063 ○ 1844 180r black, thin bluish paper, two distinct shades, cancelled in red or black "Correio Geral Da Corte", the former just touching at bottom right, otherwise ample to large margins all around, fine 180r Inclínados, signed Roig, Diena etc., cat. \$3,600 .....(11) 750.00



- 3064 田 1844 180r black, thin grayish paper, irregular block of eight, close to just touching at top right, otherwise margins all around, with marginal rule at right, cancelled by smudged framed "CIDADO DE NICTHERO" postmarks, remarkably free of any defects (considering the fragile nature of the paper), this being the largest recorded multiple, ex Dr.Djalma Fonseca Hermes, Ferdinand d'Almeida & Renaldo Bruno Pracchia collections. A fantastic showpiece, with Brian Moorhouse certificate .....(11) 25,000.00



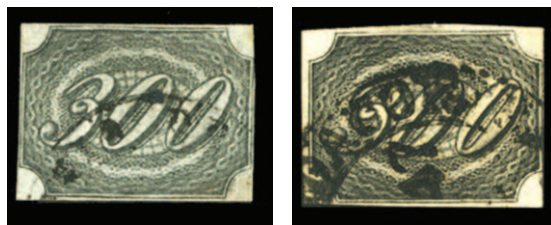
- 3065 (★) 1844 300r black, thin yellowish paper, unused, just touching at top, ample margins other sides, good color, fine and scarce stamp, cat. \$6,500 .....(12) 750.00



- 3066 ○ 1844 300r black, yellowish paper, cancelled in red, margins all around, good color, fine, signed Diena, cat. \$2,000.....(12) 500.00



- 3067 ○ 1844 300r black, bluish paper, part of red framed "INUTILIZADO" cancel, margins all around, excellent color, v.f., signed Diena, cat. \$2,000 .....(12) 500.00



- 3068 ○ 1844 300r black, bluish paper, yellow paper, two distinct shades, each with a black postmark, the latter "Correio Geral Da Corte", close to just touching at right, otherwise ample margins, fine, one with 1974 Exfima certificate, cat. \$4,000 .....(12) 750.00



- 3069 ○ 1844 600r black, thin bluish paper, black postmark, re-engraved at bottom, good color and impression, fine stamp, signed Diena etc., cat. \$2,200 .....(13) 500.00



- 3070 ○田 1844 10r-90r, selection of 87 stamps, also 600r (2), balance of the collection on 11 exhibition pages, with singles, pairs, strips and blocks, different paper varieties, recut and re-engraved plates noted, red and black cancels, few better items, couple of unused, occasional faults, nice lot, cat. \$8,740 .....(7-10,13) 1,000.00



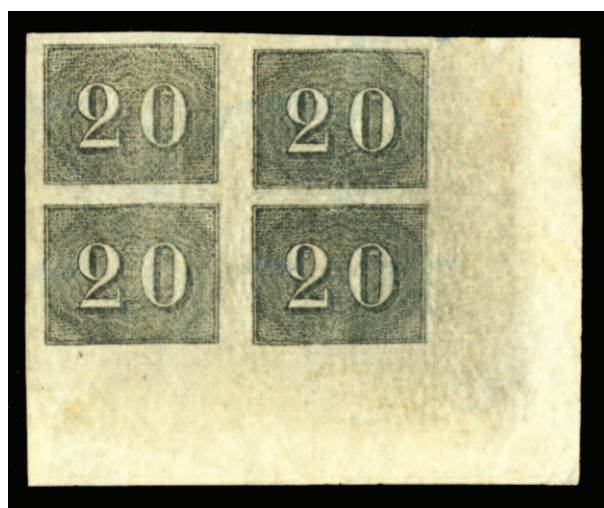
## 1850 "GOAT'S EYES"



3071 ☒

1850 FL written originally in February, with addendum on 21 March, 1855, sent from Bahia to Genova, originally franked with an irregular block of three of 60r black, cancelled by mute pmk, with straight-line "Bahia" alongside, sent via Portugal, with blue "Transatlantico 8/4 55" ("4" inverted) applied on arrival in Lisbon, where "M. D'Oliveira Borges" forwarding agent's cachet was added, further franked with Portuguese 25reis dark blue, tied by "1" cancel, sent to Bajadoz (9 May) on the Portugal/Spain border, via "Gerona-la-Junquera" (15 May) and Nice (17 May), arriving in Genova on 18th May, 1855, with "Via di Nizza" and "Espana" handstamps, also due markings on front, departure and arrival docketing, proper sequence of transit and arrival postmarks on back, stamps with narrow margins to just in at places; lettersheet has been folded through and strengthened on back. An unusual and undoubtedly rare combination, handstamped "Trifone Stanicich", with 1988 Paul Margoulis (at the time A.I.E.P. Expert for Portugal) and 1991 Diena certificates. Offered AS IS (Brian Moorhouse declined opinion) .....

2,500.00



3072



3073

3072 ★田

1850 20r black, yellowish tinted paper, lower right sheet corner margin block of four, h.r. at top, fresh and v.f., with 1990 Diena certificate .....

150.00

3073 ★田

1850 20r black, yellowish paper, horizontal block of six, h.r. at top, fresh, light fold between stamps, v.f., signed Gebruder Senf .....

200.00



- 3074 ☒ 1850 30r black, vertical pair with portion of adjoining stamp at bottom, tied by S.Paulo 3.11.1864 cds on front of a complete FL to Pouzo Alto, blue "Correio De Lorena Provincia de S.Paulo" local departure cachet on back, with date (15/10/1864) filled-in by hand, fine cover, signed Bolaffi ....(23)

150.00



- 3075 ☒ 1850 30r black, 60r black and 10r blue, used on outer FL from Santos, via S. Paulo to Piracicaba, with large "Correio de Santos 22/1/1867" departure pmk, blue transit cds alongside, ship endorsement, filing fold away from the stamps, some toning and paper splits along lettersheet edges, fine .....(23,24,37)

500.00



- 3076 ☒ 1850 30r black, 60r black and 10r blue, cancelled by indistinct dots on complete FL from Itu to Santos, with "Ytu 6-8-1867" departure datestamp alongside, blue S.Paulo transit cds on back, filing folds and overall toning, fine .....(23,24,37)

500.00





3077 ☒

1850 30r black and 90r black, cancelled by straight-line "Pelotas" in red on back of a complete FL to Rio de Janeiro, with corresponding "Correio de Pelotas 18-5" (day, month and year date filled in by pen), stains and tears to lettersheet (stamps were actually applied to seal the letter, which has since been refolded), otherwise fine 120r overland (distance of around 1,800 km) cover .....(23,25)

250.00



3078 ☒

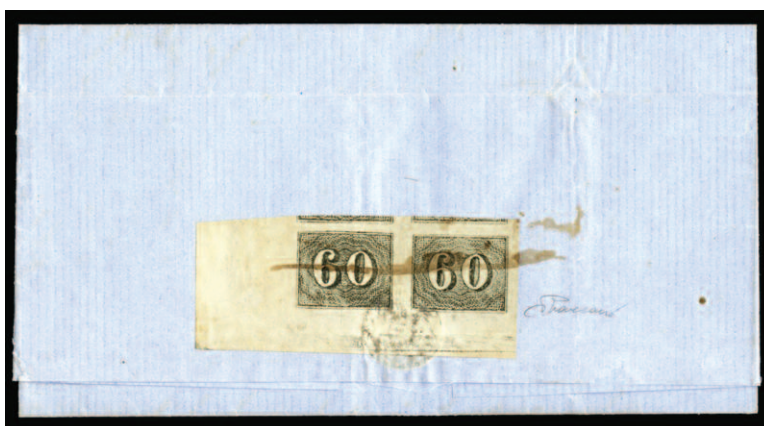
1850 30r black and 90r black, tied on back of a complete FL by Correio Da Bahia 28.01.61 cds, sent to Aracaju, little toning, otherwise fine 120r overland rate, signed Dena .....(23,25)

150.00





- 3079 ☒ 1850 60r black, top sheet margin single, cancelled by manuscript "Taubate" and dated 9-12-64, on outer FL (top and bottom flaps missing) to Rio de Janeiro .....(24) 150.00



- 3080 ☒ 1850 60r black, bottom sheet corner margin horizontal pair, with adjoining stamps at top, cancelled by pen and tied by indistinct pmk on back of outer FL addressed to Santos, endorsed "Per Vapor Barao de Maria" .....(24) 150.00



- 3081 ☒ 1850 60r black, vertical pair, tied by blue "Correio De Santos" cds on outer FL sent via Rio de Janeiro to Nancy, France, endorsed "Par Steamer voie D'Angleterre", red "Insufficiente" and "Bresil/Calais" entry pmk, treated as unpaid and charged "8" (decimes) on arrival, re-addressed, with transit and Paris pmks on back, tape adhesions at right and at bottom edges, fine transatlantic dispatch, with Brian Moorhouse certificate .....(24) 500.00



- 3082 ☒ 1850 60r black, perforated single, used in combination with 200r Dom Pedro, rouletted, on small cover sent in 1877 from Rio de Janeiro to Bologna, Italy, departure cds alongside, Torino transit and arrival pmks on back, minor cover flaws, fine combination franking .....(24,66) 500.00



- 3083 ☒ 1850 90r black, used in combination block of 4x10r blue, large margins, showing portions of adjoining stamps, tied by numeral dot cancels on outer FL from Rio de Janeiro (Sep 1864) to Santos, departure docketing, filing folds away from the stamps, minor internal cover mending, signed Dena, with his 1990 certificate .....(25,37) 500.00



- 3084 ☒ 1850 180r black, large margins incl. portion of adjoining stamp at right, used on outer FL from Bahia (11 Dec) to Buenos Aires (distance of around 3,700 km), endorsed "pr Rio Grande", with departure and arrival (21 Dec 72) cds, taped cover tears on both sides, with docketing endorsements, very late usage, signed Bolaffi, cat. \$650.....(26) 150.00





3085 ☒

1850 300r black, large margins incl. portion of adjoining stamp at bottom, used on outer FL from Rio de Janeiro (6 Mar 71) to Montevideo (distance of around 2,300 km), with departure and arrival cds on front, two framed "10 Centavo" (due markings?) handstamps, signed Diena, also Hassel, Basel, late usage, with 1990 Diena certificate, cat. \$550.....(27)

250.00



3086 ☒

1850 300r black, used in combination with perf. 20r Dom Pedro, on outer FL from Rio de Janeiro to Perpignan, France, endorsed "Gironde", departure (7 July 71) cds alongside, rated "2" (double rate) in crayon, red "Insuficiente" and charged "16" (decimes) on arrival, with Bordeaux a Toulouse transit and Paris arrival pmks, some toning and internal cover mending, fine combination, with 1988 Bolaffi certificate .....(27,54)

500.00





- 3087 田 1850 600r black, vertical block of ten (2x5), used, margins close in places but clear, faults including a paper split and some creases, nevertheless a scarce multiple, with Brian Moorhouse certificate ...  
 .....(28) 250.00



- 3088 田 1850 600r black, block of four, mute cancels, margins all around, v.f. ....(28) 150.00



- 3089 田 1850 600r black, large margins, tied by mute cancel on a complete FL from Bahia (14 Feb 1851) to France, endorsed "par vapeur Anglais", with English transit (14 Mar) pmk on back, boxed "Colonies Art.13" accountancy mark in red, Ang. Calais (15 Mar) French entry and Nantes (16 Mar) arrival pmk, some tape reinforcements on back, fine cover, with 1991 Diena certificate, cat. \$1,500 .....(28) 750.00







- 3090 ☒ 1850 600r black, used in combination with two perf. 20r Dom Pedro (on back), on registered cover (opened for display) from Rio de Janeiro to Napoli, stamps tied by mute cancels, with unclear departure pmk alongside, docketing indicates 20 Feb 1870, red "PD" and "Registrada" in oval, arrival markings on back, some toning, otherwise fine, signed Roger Calves, with 1991 Diena certificate, also 2015 Brian Moorhouse certificate ("the basic letter rate in 1870 from Brazil to Napoli was 430r, with additional 430r for registered overseas mail, or total 860r. This cover is therefore underpaid by 220r. A possible explanation for the franking on this cover, might be that the registration fee was mistakenly charged at the domestic rate of 200r, in which case the cover would have been overfranked by 10r") .....(28,54) 750.00
- 3091 ★○☒ 1850 10r-600r, balance of the collection with hundreds of singles, pairs, blocks of four and larger multiples (up to blocks of 20), used and unused, some on pieces, different paper varieties, cancellations, numerous types of recutting, plate transfers, varieties etc., all neatly written-up and mounted on 38 exhibition pages, also 12 FLs, single or multiple franking, internal and foreign destinations, interesting group .....(21-28) 2,500.00



- 3092 (★)田 1850 10r-600r, the complete set of 1910 reprints on thick paper (90r was not printed), seven blocks of four, fine-v.f. ....(21/28R) 250.00

### 1854-61 "COLORIDOS"

- 3093 ★○田 1854-61 10r blue, 30r blue, 280r red and 430r yellow, balance of the collection on 11 album pages, with singles, pairs, blocks of four and larger, various postmarks, better shades (steel blue, dark blue), paper varieties, mixed condition, generally fine. A nice group for a specialist, cat. \$7,500.....(37-40) 1,000.00



# "OLHOS DE GATO" OU "COLORIDOS"

Emilidos para franquear jornais, revistas, impressos etc., foram preparados, no cor azul, com as mesmas chapas e nos mesmos papéis da emissão anterior.

10 Réis

Emissão: of. 07.1854.



azul claro



papel biado

azul claro



azul claro



azul claro

D. P.



azul escuro



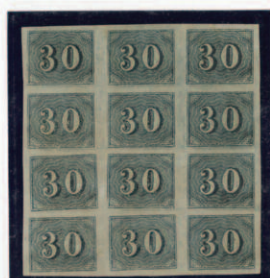
azul escuro



P.A. 17



azul escuro



azul escuro

postos de transposição

papel biado



azul escuro



azul escuro

D. P.



Depois de assinado o acordo com o governo francês para distribuição da correspondência na Europa (1 de julho de 1860), o Brasil emitiu um selo de 280 réis para poste de cartas, pesando até 2/3 de onça, destinadas à França e algumas de suas colônias, e outro de 430 réis para cartas destinadas a outros países da Europa.

280 Réis

Emissão: of. 06.1861



margin inferior da folha



D. P.



P.A. 1836



carimbo dos navios postais franceses



P.A. 1618



ambuco

P.A. 1995

D. P.





- 3094 ★ 1861 280r red, vertical strip of four, unused with full original gum, l.h. at top, others n.h., slightly disturbed gum, showing slightly through the front, nice color, v.f., signed Bolaffi, Diena, with 1990 certificate. A scarce multiple .....(39) 750.00



3095



3096

- 3095 ○ 1861 280r red, vertical sheet margin pair, mute cancel, also part of arrival cds in blue, v.f., signed Bolaffi, with 1962 Diena certificate .....(39) 150.00
- 3096 ○ 1861 280r red, vertical pair, mute cancels, large margins all around, v.f., signed Diena, Bolaffi etc. ....(39) 150.00



- 3097 田 1861 280r red, block of four, cancelled by dots (Rio de Janeiro?), margins all around, fine and very rare multiple, signed Diena, with 1990 certificate .....(39) 1,000.00

3098 

1861 280r red, large margins, cancelled by grids on small cover from Rio de Janeiro to Paris, with "Correio Geral Da Porte Brazil 25/6/1863" departure cds alongside, also red "Bresil Bordeaux 27 July" and boxed "P.D.", arrival pmk, backflap tears, otherwise fine, signed S.Lamy and Sanchez, cat. \$750 ..... (39)

250.00

3099 

1861 280r red, large margins, excellent color, cancelled by grids on small cover from Rio de Janeiro to Paris, with "Correio Geral Da Corte Brazil 24/2/1866" departure cds alongside, also red "P.D.", sent via Bordeaux, Marseilles to Guienne, with transit and arrival pmks, filing folds away from the stamp, backflap tears, otherwise fine, signed Bolaffi, with 1990 Diena certificate, cat. \$750 .....(39)

250.00

3100 

1861 430r yellow, right sheet margin single, tied by mute cancel on cover from Rio de Janeiro to Napoli, departure cds alongside, date unclear, red "P.D." handstamp, filing fold away from the stamp, backflap missing, otherwise fine, signed Bolaffi, with 1990 Diena certificate, cat. \$1,500.(40)

500.00





- 3101 (★)田 1861 280r red, 430r yellow, reprints on thick white paper, blocks of four, unused without gum as printed, v.f. ....(39-40R) 150.00

### 1866 DOM PEDRO II



- 3102 匣 1866 10r vermillion and 50r blue, used on both sides of an outer FL from Pernambuco to Lisbon, endorsed "pr Vapor Guienne" (French packet of the Compagnie des Messageries Imperiales), with violet "P. Transatlantico 15/6/67" applied on arrival and "150" (reis) charged, with departure and tax marking on front, filling folds away from the stamps, little toning, otherwise fine ....(53,56) 150.00



- 3103 匣 1866 10r vermillion (left sheet margin single with part imprint, slight crease at bottom) and 50r blue (tinted paper), used on back of a complete FL from Pernambuco (30 Apr 69) to Figueira, carried by "Navarre" (a French packet of the Compagnie des Messageries Imperiales), with violet "P. Transatlantico" applied in Lisbon and "150" (reis) charged on arrival in Portugal, departure cds and tax marking on front, v.f. ....(53,56) 150.00



3104 ☒

1855 20r red lilac and 80r slate violet, tied by blue grids on front of a complete FL from Porto Alegre (14 Nov 73), via Rio de Janeiro to Oliveira de Azemeis, with departure cds alongside, "150" charged in Portugal, red "Transatlantico" applied on arrival in Lisbon, fine cover to Portugal, signed Bolaffi .....(54,57)

250.00



3105 ☒

1866 20r red lilac, horizontal strip of three, cancelled by dots on back of a complete FL (flimsy paper) from Bahia to Figueira, endorsed "pr Navarre" (French packet of the Compagnie des Messageries Imperiales), with violet "P. Transatlantico 16/6/69" applied in Lisbon and "150" (reis) charged on arrival in Portugal, departure (28 Apr 69) cds and tax markings on front, filing folds away from the stamps, fresh and fine cover, with Bolaffi certificate .....(54)

500.00





3106 ☒

1866 20r red lilac, horizontal strip of three, partially uncanceled, affixed on back of a complete FL Para, via Pernambuco to Figueira, carried by "Guienne" (French packet of the Compagnie des Messageries Imperiales), with violet "P. Transatlantico 11/6/69" applied in Lisbon and "150" (reis) charged on arrival in Portugal, transit cds of Pernambuco (15 May 69) cds on back, tax marking on front, filing folds away from the stamps, fresh and fine cover, with 1988 Bolaffi certificate .....(54)

500.00



3107 ☒

1866 20r red violet, horizontal strip of three, used on front of a complete FL (flimsy paper) from Maceio (7 Dec 1871), via Pernambuco (where stamps were cancelled and tied by straight line Pernambuco in dots cancels) to Figueira, carried by a French packet of the Compagnie des Messageries Imperiales, with violet "P. Transatlantico" applied in Lisbon and "150" (reis) charged on arrival in Portugal, transit cds of Pernambuco (13 Dec) cds and tax marking on front, filing folds away from the stamps, fresh and fine cover .....(54)

750.00



3108 ☒

1866 20r red lilac, left sheet margin, part imprint horizontal strip of three, tied by cds on back of a complete FL (flimsy paper) from Pernambuco to Figueira, endorsed "pr Navarre" (French packet of the Compagnie des Messageries Imperiales), with violet "P. Transatlantico 11/2/67" and "150" (reis) charged on arrival in Portugal, departure (29 Jan 67) cds and tax markings on front, minor paper mending behind stamps, fresh and fine cover, signed Bolaffi, with 1988 certificate .....(54)

500.00



3109 ☒

1866 20r red lilac and 100r green, tied by mute cancels on front of a complete FL from Pernambuco (12 Mar 71) to Figueira, endorsed pr "Sindh" (French packet of the "Compagnie des Messageries Maritimes"), with departure cds alongside, "300" (double weight) charged in Portugal, violet "Transatlantico" applied on arrival in Lisbon, fine cover to Portugal, signed Bolaffi, with 1988 certificate .....(54,58)

250.00



3110 ☒

1866 20r violet, 100r green and 200r black, tied by mute cancels on small cover from Rio de Janeiro (4 Mar 73) to Paris, ship endorsement and departure cds alongside, boxed "PD", French entry and transit pmks on both sides, 20r adhesive initially folded over, but backflap extended and pressed-out, still a fine three-color Dom Pedro cover to France .....(54,58,59)

250.00





- 3111 ☒ 1866 50r blue, two singles, used on front of a complete FL from Pernambuco (11 Jan 71) to Figueira, carried by a French packet of the Compagnie des Messageries Imperiales, with violet "P.Transatlantico" applied in Lisbon and "150" (reis) charged on arrival in Portugal, departure cds and tax marking on front, v.f. ....(56) 250.00



- 3112 ☒ 1866 80r slate violet (3), used in combination with roulette 20r red lilac, tied by blue mute cancels on complete FL from Rio Grande (20 Oct 77) via Lisbon to Genova, blue departure cds alongside, Rio de Janeiro transit and arrival pmks on back, fine 260r letter to Italy ....(57,62) 250.00



- 3113 ☒ 1866 200r black, tied by mute cancel on complete FL sent from Rio Grande (4 Mar 74) to Genova, with departure cds alongside, red "Ship Letter London" (5 Apr 74) pmk, endorsed "Via Lisbon", with due markings, charged 2.20 Lire on arrival, with Italian 2L and pair of 10c added in Genova, filing fold through one of 10c postage dues, otherwise fine and colorful letter, signed Dena ....(59) 500.00

## 1876-79 DOM PEDRO ROULETTED



3114 P

1876 1000r "Barba Branca" prepared but unissued design, five large die proofs in various colors, fine-v.f. ....

500.00



3115 ☒

1876 50r blue, 200r black (2) and 10r vermillion, tied by mute cancels on registered cover from Rio de Janeiro to Germany, with red "Registrado" handstamps and departure (18.03.78) cds alongside, German "Von Ausland über Bahnpost 1 - Pagny-Metz" registration label added on arrival, fine and most attractive three-color Dom Pedro cover paying 260r to Europe (60r external postage and 200r registration fee), with Brian Moorhouse certificate .....(63,66,68)

1,500.00





- 3116 ☒ 1876 200r black, used on small cover from S.Pedro, 28 Dec. 1881 to Tuscany, Rio de Janeiro transit, also Lucca and Barga pmks applied on arrival, some toning and cover defects, fine single franking to Italy .....(66) 100.00



- 3117 ☒ 1876 200r black, 80r lake, 260r dark brown and pair of 1000r gray lilac, paying 2,540r on a Boris Freres cover from Fortaleza, via Pernambuco to Paris, departure (12 Dec 1881) and arrival (11 Jan 82) cds alongside, some additional markings on back, usual cover wear and minor defects, including part of the street address excised, impressive four color franking to France .(66,71,74,77) 500.00



- 3118 ☒ 1876 200r black, diagonal half used as 100r on complete FL from "S.Jose de Leohissa", tied by 28 Oct 1881 cds, sent to Rio de Janeiro, with boxed "1a" and 31 August arrival cds, filing fold away from the stamp, small cover tear at bottom, nevertheless a fine example of 100r per 15gr rate, signed Diena, Bolaffi, with 1966 BPA certificate, cat. \$1,000.....(66a) 500.00



- 3119 ☒ 1876 20r violet, tied by mute cancel on outer FL from Porto Alegre (5 Aug 1882) to Cruz Alta, slight toning, filing fold away from the stamp, fine single franking on cover, with departure and arrival docketing, signed Diena, cat. \$500 .....(69) 200.00



- 3120 ☒ 1876 50r blue, top imprint single, tied by Rio de Janeiro (6 Mar 1884) cds on small cover to Vianna do Castello in Portugal, minor toning, fine cover, with Lisbon transit and arrival pmks, signed Bolaffi, with 1988 certificate .....(70) 150.00



- 3121 ☒ 1876 80r rose lake (slightly oxidized), tied by S. Paulo (27 May) cds on complete printed circular (in French regarding Natural History specimens), sent in 1885 to Palermo, Sicily, with arrival pmk on back, fine and unusual single franking paying a printed matter rate to Italy, with Brian Moorhouse certificate, cat. \$1,375 .....(71) 500.00





3122 ☒

1876 200r black, tied by segmented cork, mute cancel, on outer FL from "Divisa" to Parra do Pirahy, with 20 Mar 1880 departure cds alongside ("Mar" inverted), arrival docketing on back, filing fold away from the stamp, fine single franking on cover, with Bolaffi certificate .....(73)

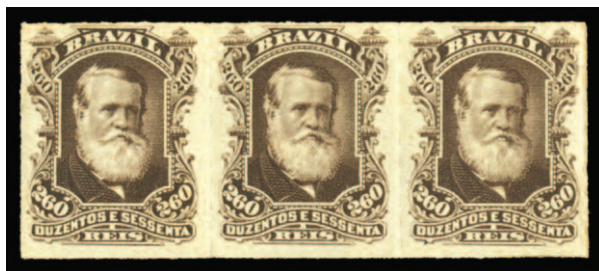
100.00



3123 ☒

1876 200r black, diagonal half used as 100r on complete FL from "Rio Preto", tied by mute segment cancels, sent to Barra do Pirahy, with 8 Jan 1880 departure and arrival cds alongside, filing fold away from the adhesive, fine example of 100r per 15gr rate, signed Bolaffi, with 1988 Bolaffi and 2015 Brian Moorhouse certificates ("a scarce bisect") .....(73a)

1,500.00



3124 ★

1876 260r dark brown, horizontal strip of three, middle stamp h.r., minor gum adhesions and wrinkles, fresh and fine multiple, signed Bolaffi, cat. \$300 .....(74)

150.00



- 3125 ☒ 1876 260r dark brown, tied by segmented cork cancel on complete FL from Rio de Janeiro to Figueroa, with 23 Mar 78 departure cds alongside, also oval "France", with "Transatlantico" 12 April arrival pmk applied in Lisbon, filing fold away from the stamp, fine single franking on cover to Portugal, signed Diena, cat. \$550 .....(74) 250.00



- 3126 P田 1876 700r red brown, plate proof on india, bottom sheet margin, part imprint (American Bank Note Company) block of four, v.f., signed Diena .....(76P) 100.00



- 3127 ☒ 1876 1000r gray lilac, tied by mute cancel on outer FL from Rio de Janeiro (7 Oct 1881) to Marseille, with departure cds alongside, also charge markings applied on arrival, with 30 October pmk on back, mended horizontal paper split, otherwise fine and scarce single franking on cover, with 1988 Bolaffi certificate, cat. \$2,500 .....(77) 500.00





3128 (★)田 1876 300r orange & green, block of four, unused without gum, fine-v.f., cat. \$400 .....(78) 150.00



3129 ★○田 1876-1879 balance of the collection on pages, 10r-700r, also 300r (unissued), used and unused singles, multiples, blocks of four and larger, also five covers, various pmks, shades, varieties, etc., mostly fine or better. A valuable collection of Dom Pedros ..... 2,500.00

## 1884-93 ISSUES



- 3130 ☒ 1885 100r lilac, horizontal pair tied by violet "Uberaba Minas Geraes" (7 Nov 1885) cds on small cover to Italy, with Rio de Janeiro and six other transit and arrival pmks, fine cover to Italy, with Brian Moorhouse certificate ("an uncommon cancel") .....(92) 250.00



- 3131 ☒ 1888 50r chalky blue, used on 50r lettersheet from Rio de Janeiro (29 Sep 87), via Lisbon to Germany, straight-line "Correio Urbano" on front, departure and Stettin arrival pmks on back, fine .. .....(93) 150.00



- 3132 ☒ 1888 700r violet, used in combination with 500r olive green on registered cover, sent from Maceio (4 Nov 93) to Germany, endorsed "Par Thames", with Lisbon transit and Cologne arrival pmks, fine .....(97,105) 500.00



## Dom Pedro - Balance of the Collection



- 3133 ★○✉ 1866-1871 10r-500r balance of the collection on pages, unused and used singles, pairs, blocks of four and larger, cancellations, 13 covers, paper varieties etc., mostly fine or better, good specialized group ..... 1,500.00
- 3134 ★○✉ 1884-1889 Dom Pedros etc., balance of the collection on 40+ album pages, hundreds of used and unused singles, multiples, blocks of four, 20 covers or cards, some multiple frankings and varieties, proofs and unissued items, postmarks, occasional reference material etc. A wonderful lot for a specialist ..... 2,500.00

## TELEGRAPH STAMPS

- 3135 ★○ 1869-1873 selection of 27 used and unused stamps, shades, one pair and a watermarked "La Croix Freres" variety, mostly fine-v.f., seldom offered (RHM T1/11A, 51,770real) .....(RHM T1/11A) 2,500.00

END OF SALE - THANK YOU

1882/1885  
DOM PEDRO II - "CABEÇA GRANDE"

100 RÊIS

Emissão: 03.01.1882 e 04.1882

Uso: PORTE SIMPLES INTERNO.



P.A. 64  
RIO DE JANEIRO



03.01.1882

fundal e traços vert. e diag.

04.1882

fundal e traços vert. e diag.

04.1882

fundal e traços vert. e diag.

04.1882

fundal e traços vert. e diag.

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fundal e traços vert. e diag.

04.1882

fundal e traços vert. e diag.

04.1882

200 RÊIS

Emissão: 1882 e 12.08.1884.



fundal e traços vert. e diag.



P.A.



P.A.



fundal e traços vert. e diag.



fundal e traços vert. e diag.



P.A.



fundal e traços vert. e diag.



fundal e traços vert. e diag.



fundal e traços vert. e diag.



fundal e traços vert. e diag.

D. P.



3134

SELOS PARA FRANQUIA TELEGRAFICA

1869

ALGARISMO RETANGULARES - CARIMBO DE CONTROLE NO VERSO



1873

TIPOS ANTERIORES MODIFICADOS - ALGARISMOS REBONDOS



com filigrana "Luzia e Tereza"

3135